



## Spring 2015 Outreach Report on last two schools



JPEC's last 2 workshops were very interesting - both were in high needs areas, but had some music programs.

### **Joaquin Nunez Hidalgo, May 11<sup>th</sup>, 2015 at Lucy Maud Montgomery Public School, Scarborough**

The music teacher, Elke Eble-Streisslberger, presents a full program using instruments. The two sessions were for grades 1-3 and grade 7 respectively. The children were currently learning about Cuba and its culture, including music. A large poster about Cuba and related topics was displayed in the hall across from the music room. A copy of the thank you letter from the teacher is attached.

Joaquin first taught the students how to play a multitude of percussion instruments. He then taught them a song that emanated from the slaves working at the docks and in fields, and had them reproduce the rhythms, song, and dance. He and his assistant,

Cuban percussionist Dyalis Machado Migueles accompanied them. It became a history lesson as well as a music lesson. Comments from the teacher are attached.

### **Tim Shia Trio Workshop, May 12<sup>th</sup> 2015 at Westview Centennial Secondary School, Grades 10-12, in a high needs area, Jane and Finch Toronto**

The Westview teacher, Andre Soares, has taught his students keyboard, steel pan, guitar, trumpet, trombone, flute, clarinet, saxophone, bass and drums. Tim Shia, in collaboration with Mr. Soares, prepared and presented a workshop based on improvisation.

The Trio first performed for the students. Tim provided the students with a sheet on tips for soloing. He and his trio played examples of improvisation followed by an interactive discussion. Tim and Andre then asked each student to improvise numerous times, using three notes chosen from a song they had been learning - a first time experience for most of the students. The students

were well mannered, attentive and engaged. It was a very interactive program, and useful tool, which Mr. Soares can build on in the future.



**Tim Shia trio and students**



**Joaquin teaching instruments, song, and dance**



**Tim Shia trio and students observing**



## Description of program:

*Please include names of Musician(s) Date and Teacher and Student reaction to program presented*

May 11, 2015

Joaquín and Diales presented an exciting introduction to the Cuban drums and percussion! The students were excited to play and within about half an hour they were able to perform a basic rhythmic line. This opportunity to be instructed by native Cubans really made the experience authentic. It was wonderful for the Grade Seven students to also expand their understanding of the rich and varied roots of Cuban music. I greatly enjoyed their joyous and enthusiastic reaction to the combination of rhythm, chanting, singing and even some dancing! The students were disappointed that the session had to end, saying they wished they could do more. I am deeply thankful for JPEC's support of a glorious and energetic afternoon of Cuban drumming! Deepest thanks, Elke Sole